

Drawing II
Unit Name: Perspective
Lesson Name: A New Perspective
Mrs. Manco, Mrs. Smith, and Ms. Kroll
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Objective:

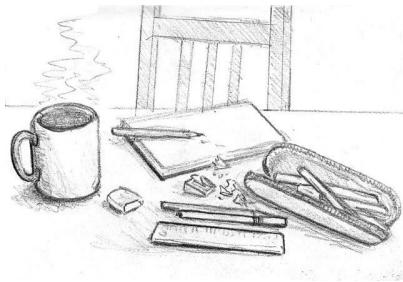
The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills.

Bell Ringer:

What do you remember about bird's eye view, worm's eye view, and bull's eye view? How does that affect your perspective?

Lesson/Activity:

Look carefully at a mug or paper cup. Set it on the desk/counter in front of you and do a simple contour line drawing. Now, look at your mug or paper cup from a bird's-eye view; from a worm's-eye view, and from a bull's eye view- at eye level. What other ways can you think of to tip or angle the cup to make it more interesting? Can you isolate and enlarge a small area of it rather than drawing the entire cup? When you are satisfied with an arrangement, do a contour line drawing from your chosen perspective.



Check for Understanding:

Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to... 10. Now I know...

Resources and Supporting Materials:

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

[Why drawing from Direct Observation is Essential](#)

[Observational Drawing](#)

[Observational drawing techniques](#)